

# exhibitions



Diego Rodríguez de Silva y Velázquez, *Juan Francisco de Pimentel, Tenth Count of Benavente, in Armor (detail)*, c. 1648, Museo Nacional del Prado, Madrid, P-1193

## CONTINUING EXHIBITION

### The Art of Power: Royal Armor and Portraits from Imperial Spain

Through November 1, 2009  
West Building, Main Floor

Richly symbolic armor from the celebrated collection of the Royal Armory in Madrid is shown for the first time with portraits of rulers wearing the same armor by such renowned artists as Velázquez, Rubens, and Van Dyck. Some seventy objects, including suits of exquisitely wrought armor and magnificent tapestries, explore how armor was used to cultivate the image of the Spanish crown at the height of its international power.

Organized by the National Gallery of Art; the State Corporation for Spanish Cultural Action Abroad (SEACEX); and the Patrimonio Nacional of Spain

Organized in association with the Spanish Ministry of Foreign Affairs and Cooperation and the Ministry of Culture, with the assistance of the Embassy of Spain in Washington, DC



Desiderius Helmschmid, *The "Flower-Pattern" Armor of Philip II, Augsburg*, c. 1550, Patrimonio Nacional, Real Armeria, Madrid, A.217

Supported by an indemnity from the Federal Council on the Arts and the Humanities

In kind promotional support for this exhibition has been provided by Chef José Andrés of Jaleo and THINKfoodGROUP.

Catalogue: \$50, softcover

#### Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by Álvaro Soler del Campo, curator, Royal Armory, Madrid, and David Alan Brown, curator, Italian paintings, National Gallery of Art, Washington.

Audio tour: \$5

## OPENING EXHIBITION

### An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture

July 4–October 31, 2009  
West Building, Main Floor

The first exhibition ever dedicated to Tullio Lombardo (c. 1455–1532) focuses on the romantic antiquarian ideal created by Venetian sculptors around 1500. Twelve rare works from Venetian churches as well as museums and private collections in Europe and the United States are on view. Inspired by ancient sculpture and contemporary painting, Tullio created modern Venetian visions, epitomized by two mysterious reliefs at the core of the exhibition—the haunting *Couple* (c. 1495) from the Galleria Giorgio Franchetti alla Ca' d'Oro, Venice, and *Bacchus and Ariadne* (c. 1505/1510) from the Kunsthistorisches Museum, Vienna, Kunstammer.

Organized by the National Gallery of Art

Sponsored by The Exhibition Circle of the National Gallery of Art

Additional support is provided by the Samuel H. Kress Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Catalogue: \$60, hardcover



Luis Meléndez, *Still Life with Pears, Grapes, Peaches, and Receptacles*, c. 1772, Private collection

## CONTINUING EXHIBITION

### Judith Leyster, 1609–1660

Through November 29, 2009  
West Building, Main Floor  
Gallery 50A

In celebration of Judith Leyster's 400th birthday, the Gallery showcases her expressive *Self-Portrait* (c. 1632–1633) as the focal point of an intimate exhibition that includes ten of her finest works from American and European collections. To complement Leyster's works, paintings by Frans Hals, with whom she may have studied, and by Leyster's husband, Jan Miense Molenaer, are also on view.

Organized by the National Gallery of Art

Made possible by the generous support of Mr. and Mrs. Thomas A. Saunders III

## CLOSING EXHIBITION

### Luis Meléndez: Master of the Spanish Still Life

Through August 23, 2009  
East Building, Mezzanine

This exhibition of thirty-one paintings and nine still-life objects showcases Meléndez's extraordinary talent for rendering everyday objects with convincing detail, marvelous effects of color and light, and subtle variations of texture.

Organized by the National Gallery of Art

Sponsored by The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

In kind promotional support for this exhibition has been provided by Chef José Andrés of Jaleo and THINKfoodGROUP.

Catalogue: \$60 hardcover; \$40 softcover

# exhibitions



Miloš Dohnány, *Study with a Cone*, 1932, Private collection

## CLOSING EXHIBITION

### Jaromír Funke and the Amateur Avant-Garde

Through August 9, 2009  
West Building, Ground Floor

In the first extensive presentation of Jaromír Funke's work outside Europe, some seventy works by the artist and leading contemporaries position his career at the center of an important history of modernist photography.

Organized by the National Gallery of Art

Made possible by the generous support of The Ryna and Melvin Cohen Family Foundation and Marcella and Neil Cohen

## CONTINUING EXHIBITION

### In the Tower: Philip Guston

Through October 18, 2009  
East Building, Tower

Guston's striking images inaugurate a new series of focus exhibitions in the Tower Gallery.

Organized by the National Gallery of Art

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the HRH Foundation.

## CLOSING EXHIBITION

### Heaven on Earth: Manuscript Illuminations from the National Gallery of Art

Through August 2, 2009  
East Building, Ground Level

The Gallery's collection of rare medieval manuscripts is on view for the first time in three decades.

Organized by the National Gallery of Art

## CLOSING EXHIBITION

### Stanley William Hayter: From Surrealism to Abstraction

Through August 23, 2009  
West Building, Ground Floor

Forty-four of Stanley William Hayter's (1901–1988) most important prints showcase the range of his work, including his early black-and-white surrealist engravings, late linear abstractions inspired by motion and mathematics, and a fully worked copperplate and plaster cast.

Organized by the National Gallery of Art



Norman Lewis, *Untitled (Alabama)*, 1967, National Gallery of Art, Washington, Gift of the Collectors Committee, 2009

## NEW ON VIEW

### Norman Lewis' *Untitled (Alabama)*

At its annual meeting in March, the Collectors Committee of the National Gallery of Art made possible the acquisition of *Untitled (Alabama)* (1967) by Norman Lewis (1909–1979), often considered the most important African-American artist in the abstract expressionist movement. This ambitious abstract painting references the civil rights struggle of the 1960s and is the first painting by Lewis to enter the collection.

## NEW ON VIEW

### Thomas Demand's *Presidency I–V*

The National Gallery of Art has acquired five chromogenic prints titled *Presidency I–V* (2008) by German photographer Thomas Demand (b. 1964), thanks to a gift from Agnes Gund and Jo Carole and Ronald S. Lauder. Commissioned by the *New York Times*, Demand explores one of the most prominent seats of power in the world, the Oval Office, by photographing a life-sized model of the presidential office meticulously constructed from paper, cardboard, and confetti.

## UPCOMING EXHIBITIONS

### The Darker Side of Light: Arts of Privacy, 1850–1900

October 1, 2009–January 18, 2010  
West Building, Ground Floor

### Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800

October 1, 2009–January 31, 2010  
West Building, Ground Floor

### The Robert and Jane Meyerhoff Collection: Selected Works

October 1, 2009–May 2, 2010  
East Building, Mezzanine

### Robert Bergman: Portraits

October 11, 2009–January 10, 2010  
West Building, Ground Floor

### In the Darkroom: Photographic Processes before the Digital Age

October 25, 2009–March 14, 2010  
West Building, Ground Floor

# calendar

## J U L Y

<p><b>1</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb)</p> <p><b>3</b> FRIDAY 12:00 <b>Gallery Talk</b> <i>Heaven on Earth</i> (eb) 5:00 <b>Jazz in the Garden</b> Bio Ritmo (sg)</p> <p><b>4</b> SATURDAY 3:00 <b>Film Series</b> Salute to Le Festival des 3 Continents (eba)</p> <p><b>5</b> SUNDAY 2:00 <b>Film</b> Stanley William Hayter (eba) 4:30 <b>Film Series</b> Salute to Le Festival des 3 Continents (eba)</p> <p><b>6</b> MONDAY 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 1:00 <b>Gallery Talk</b> <i>Thomas Eakins and the Philadelphia Medical Community: Two Portraits</i> (wb)</p> <p><b>7</b> TUESDAY 12:00 <b>Gallery Talk</b> <i>The Art of Power</i> (wb) 1:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb) 2:00 <b>Gallery Talk</b> <i>Jaromír Funke and the Amateur Avant-Garde</i> (wb)</p>	<p><b>8</b> WEDNESDAY 11:00 <b>Gallery Talk</b> “<i>Multiverse</i>” by Leo Villareal (eb) 12:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 1:00 <b>Gallery Talk</b> <i>Thomas Eakins and the Philadelphia Medical Community: Two Portraits</i> (wb)</p> <p><b>9</b> THURSDAY 11:00 <b>Gallery Talk</b> “<i>Multiverse</i>” by Leo Villareal (eb) 12:00 <b>Gallery Talk</b> <i>The Art of Power</i> (wb) 1:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb)</p> <p><b>10</b> FRIDAY 1:00 <b>Gallery Talk</b> <i>Thomas Eakins and the Philadelphia Medical Community: Two Portraits</i> (wb) 5:00 <b>Jazz in the Garden</b> Days Ahead (sg)</p> <p><b>11</b> SATURDAY 10:30 <b>Children’s Film</b> <i>Marvelous Music</i> (eba) 1:00 <b>Film</b> <i>Visible Silence: Marsden Hartley, Painter and Poet</i> (eba) 3:30 <b>Film</b> <i>Manhatta: Restored and Other New York Views</i> (eba)</p> <p><b>12</b> SUNDAY 11:00 <b>Gallery Talk</b> “<i>Multiverse</i>” by Leo Villareal (eb) 11:30 <b>Children’s Film</b> <i>Marvelous Music</i> (eba) <b>Family Activity</b> <i>Leaf Man</i> (wb) Repeats at 12:30 and 1:30 2:00 <b>Lecture</b> <i>Early Master Pieces in the National Gallery of Art, and the Ensembles from Which They Came</i> (eba) 4:30 <b>Film Series</b> Salute to Le Festival des 3 Continents (eba)</p> <p><b>13</b> MONDAY 10:30 <b>Family Activity</b> <i>Leaf Man</i> (wb) Repeats at 11:30 and 12:30 12:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb)</p>	<p><b>14</b> TUESDAY 10:30 <b>Family Activity</b> <i>Leaf Man</i> (wb) Repeats at 11:30 and 12:30 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 1:00 <b>Gallery Talk</b> <i>The Art of Power</i> (Spanish version) (wb) 2:00 <b>Gallery Talk</b> <i>Jaromír Funke and the Amateur Avant-Garde</i> (wb)</p> <p><b>15</b> WEDNESDAY 10:30 <b>Children’s Film</b> <i>Marvelous Music</i> (eba) 12:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb) 1:00 <b>Gallery Talk</b> <i>In the Tower: Philip Guston</i> (eb)</p> <p><b>16</b> THURSDAY 1:00 <b>Gallery Talk</b> <i>Stanley William Hayter</i> (wb)</p> <p><b>17</b> FRIDAY 10:30 <b>Family Activity</b> <i>In the Moment</i> (wb) Repeats at 12:00 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 1:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb) 3:00 <b>Film Series</b> From Vault to Screen (eba) 5:00 <b>Jazz in the Garden</b> Marty Nau (sg)</p> <p><b>18</b> SATURDAY 10:30 <b>Family Activity</b> <i>In the Moment</i> (wb) Repeats at 12:00 1:00 <b>Film Series</b> From Vault to Screen <i>Ciné-Concert</i> (eba) <b>Gallery Talk</b> <i>The Art of Power</i> (Spanish version) (wb) 4:00 <b>Film Series</b> Salute to Le Festival des 3 Continents (eba)</p> <p><b>19</b> SUNDAY 11:30 <b>Family Activity</b> <i>Atlantic</i> (wb) Repeats at 12:30 and 1:30 2:00 <b>Lecture</b> <i>The Painter and the Photographer: Georgia O’Keeffe and Alfred Stieglitz</i> (eba) 4:30 <b>Film Series</b> Salute to Le Festival des 3 Continents (eba)</p>	<p><b>20</b> MONDAY 10:30 <b>Family Activity</b> <i>Atlantic</i> (wb) Repeats at 11:30 and 12:30</p> <p><b>21</b> TUESDAY 10:30 <b>Family Activity</b> <i>Atlantic</i> (wb) Repeats at 11:30 and 12:30 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 2:00 <b>Gallery Talk</b> <i>Jaromír Funke and the Amateur Avant-Garde</i> (wb)</p> <p><b>22</b> WEDNESDAY 10:30 <b>Children’s Film</b> <i>Marvelous Music</i> (eba) 12:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb) 1:00 <b>Gallery Talk</b> <i>Picture This: Old Master Painting for People with Visual Impairments</i> (wb) 1:00 <b>Gallery Talk</b> <i>Stanley William Hayter</i> (wb) 2:00 <b>Gallery Talk</b> <i>The Rococo Interior</i> (wb)</p> <p><b>23</b> THURSDAY 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 1:00 <b>Gallery Talk</b> <i>In the Tower: Philip Guston</i> (eb)</p> <p><b>24</b> FRIDAY 10:30 <b>Family Activity</b> <i>Change of Scene</i> (wb) Repeats at 12:00 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 5:00 <b>Jazz in the Garden</b> Young Lions (sg)</p> <p><b>25</b> SATURDAY 10:30 <b>Family Activity</b> <i>Change of Scene</i> (wb) Repeats at 12:00 1:00 <b>Film Series</b> From Vault to Screen (eba) 3:30 <b>Film Series</b> From Vault to Screen <i>Ciné-Concert</i> (eba)</p>	<p><b>26</b> SUNDAY 11:30 <b>Family Activity</b> <i>Sally Goes to the Farm</i> (wb) Repeats at 12:30 and 1:30 2:00 <b>Lecture</b> <i>The Crucible of Viennese Modernism: Gustav Klimt, Egon Schiele, and Oskar Kokoschka</i> (eba) 4:30 <b>Film Series</b> From Vault to Screen <i>Ciné-Concert</i> (eba)</p> <p><b>27</b> MONDAY 10:30 <b>Family Activity</b> <i>Sally Goes to the Farm</i> (wb) Repeats at 11:30 and 12:30 12:00 <b>Gallery Talk</b> <i>Luis Meléndez</i> (eb) 2:00 <b>Gallery Talk</b> <i>The Rococo Interior</i> (wb)</p> <p><b>28</b> TUESDAY 10:30 <b>Family Activity</b> <i>Sally Goes to the Farm</i> (wb) Repeats at 11:30 and 12:30 1:00 <b>Gallery Talk</b> <i>Stanley William Hayter</i> (wb) 2:00 <b>Gallery Talk</b> <i>Jaromír Funke and the Amateur Avant-Garde</i> (wb)</p> <p><b>29</b> WEDNESDAY 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb)</p> <p><b>30</b> THURSDAY 1:00 <b>Gallery Talk</b> <i>The Art of Power</i> (Spanish version) (wb) 2:00 <b>Gallery Talk</b> <i>The Rococo Interior</i> (wb)</p> <p><b>31</b> FRIDAY 10:30 <b>Family Activity</b> <i>Around the Edge</i> (wb) Repeats at 12:00 12:00 <b>Gallery Talk</b> <i>The Lincoln Memorial</i> (wb) 1:00 <b>Gallery Talk</b> <i>Judith Leyster, 1609–1660</i> (wb) 5:00 <b>Jazz in the Garden</b> Dixie Power Trio (sg)</p>
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## Guide to Locations

eb	East Building Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
ebs	East Building Education Studio
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

# calendar

AUGUST



Film still from *I Want a Dog*, screening August 1, 5, 12 at 10:30 and August 2 at 11:30 as part of the children's film series *Lights, Camera, Bark!*

- 1** SATURDAY  
10:30 **Children's Film** *Lights, Camera, Bark!* (eba)  
**Family Activity** *Around the Edge* (wb) Repeats at 12:00  
12:00 **Gallery Talk** *Luis Meléndez* (eb)  
3:30 **Film Series** From Vault to Screen *Ciné-Concert* (eba)
- 2** SUNDAY  
11:30 **Children's Film** *Lights, Camera, Bark!* (eba)  
**Family Activity** *Uptown* (wb) Repeats at 12:30 and 1:30  
2:00 **Lecture** *Genius in Tandem: Robert Rauschenberg and Jasper Johns* (eba)  
4:30 **Film Series** Carl Theodor Dreyer: *The Late Works* (eba)
- 3** MONDAY  
10:30 **Family Activity** *Uptown* (wb) Repeats at 11:30 and 12:30  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)
- 4** TUESDAY  
10:30 **Family Activity** *Uptown* (wb) Repeats at 11:30 and 12:30  
1:00 **Gallery Talk** *The Art of Power* (wb)  
2:00 **Gallery Talk** *The Rococo Interior* (wb)

- 5** WEDNESDAY  
10:30 **Children's Film** *Lights, Camera, Bark!* (eba)  
12:00 **Gallery Talk** *The Art of Power* (wb)  
1:00 **Gallery Talk** *Judith Leyster, 1609–1660* (wb)  
2:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)

- 6** THURSDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)  
1:00 **Gallery Talk** *The Art of Power* (wb)

- 7** FRIDAY  
10:30 **Family Activity** *Picture a Story* (wb) Repeats at 12:00  
12:00 **Gallery Talk** *The Art of Power* (wb)  
5:00 **Jazz in the Garden** Krupa-Pilzer Quintet (sg)

- 8** SATURDAY  
10:30 **Family Activity** *Picture a Story* (wb) Repeats at 12:00  
1:00 **Gallery Talk** *The Art of Power* (wb)  
3:00 **Film Series** From Vault to Screen *Ciné-Concert* (eba)

- 9** SUNDAY  
11:30 **Family Activity** *Leaf Man* (wb) Repeats at 12:30 and 1:30  
2:00 **Lecture** *Eros and Creativity: The Amorous Sculptures of Auguste Rodin and Camille Claudel* (eba)  
4:30 **Film Series** Carl Theodor Dreyer: *The Late Works* (eba)

- 10** MONDAY  
10:30 **Family Activity** *Leaf Man* (wb) Repeats at 11:30 and 12:30  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)

- 11** TUESDAY  
10:30 **Family Activity** *Leaf Man* (wb) Repeats at 11:30 and 12:30  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)

- 12** WEDNESDAY  
10:30 **Children's Film** *Lights, Camera, Bark!* (eba)  
12:00 **Gallery Talk** *The Art of Power* (wb)

- 14** FRIDAY  
10:30 **Family Activity** *In the Moment* (wb) Repeats at 12:00  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)  
1:00 **Gallery Talk** *The Art of Power* (wb)  
2:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)  
5:00 **Jazz in the Garden** Bruno Nasta, followed by U.S. Army Blues (sg)

- 15** SATURDAY  
10:30 **Family Activity** *In the Moment* (wb) Repeats at 12:00  
1:00 **Film Series** From Vault to Screen (eba)  
3:30 **Film Series** From Vault to Screen *Ciné-Concert* (eba)

- 16** SUNDAY  
2:00 **Lecture** *Duet of Leaf and Stone: Ana Mendieta and Carl Andre* (eba)  
4:30 **Film Series** Carl Theodor Dreyer: *The Late Works* (eba)

- 18** TUESDAY  
12:00 **Gallery Talk** *Luis Meléndez* (eb)  
1:00 **Gallery Talk** *The Art of Power* (wb)

- 19** WEDNESDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)  
1:00 **Gallery Talk** *Stanley William Hayter* (wb)  
2:00 **Gallery Talk** *The Art of Power* (Spanish version) (wb)

- 20** THURSDAY  
12:00 **Gallery Talk** *Luis Meléndez* (eb)

- 21** FRIDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)  
5:00 **Jazz in the Garden** Robert Boguslaw (sg)

- 22** SATURDAY  
1:00 **Film Series** From Vault to Screen (eba)  
**Gallery Talk** *In the Tower: Philip Guston* (eb)  
3:30 **Film Series** Carl Theodor Dreyer: *The Late Works* (eba)

- 23** SUNDAY  
2:00 **Lecture** *Fomenting Revolution: Braque, Picasso, and Cubism* (eba)  
4:30 **Film Series** Hollis Frampton's *Hapax Legomena* (eba)

- 24** MONDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)

- 25** TUESDAY  
1:00 **Gallery Talk** *James McNeill Whistler* (wb)

- 26** WEDNESDAY  
1:00 **Gallery Talk** *James McNeill Whistler* (wb)  
**Gallery Talk** *Picture This: Modern Art for People with Visual Impairments* (eb)

- 27** THURSDAY  
1:00 **Gallery Talk** *James McNeill Whistler* (wb)

- 28** FRIDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)  
2:30 **Film Series** From Vault to Screen (eba)  
5:00 **Jazz in the Garden** Tom Williams (sg)

- 29** SATURDAY  
2:30 **Film Series** From Vault to Screen (eba)

- 30** SUNDAY  
2:00 **Lecture** *Expatriate Rivals: James McNeill Whistler and John Singer Sargent* (eba)  
4:30 **Film Series** Hollis Frampton's *Hapax Legomena* (eba)

- 31** MONDAY  
12:00 **Gallery Talk** *The Lincoln Memorial* (wb)

# programs

## Guided Tours

**West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)**

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays at 11:30, 1:30  
Weekends at 11:30, 3:30

*American Collection* (wb)  
Weekdays at 1:30  
Weekends at 2:30

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays at 10:30, 3:30  
Saturday at 10:30, 1:30  
Sunday at 11:30, 4:30

*French Collection* (wb)  
Monday and Wednesday at 12:30  
Weekends at 3:30

*Italian Renaissance Collection* (wb)  
Tuesday, Thursday, and Friday at 2:30  
Saturday at 12:30  
Sunday at 1:30

*Points of View: The Painter's Choices* (wb)  
Monday and Wednesday at 2:30

*The Sculpture Galleries* (wb)  
Tuesday, Thursday, and Sunday at 12:30  
Saturday at 11:30

*Sculpture Garden* (sg) (weather permitting)  
Friday at 12:30  
Saturday at 1:30

## Foreign Language Tours

*American art in French:* July 6 and August 3 at 12:00 (wb)

*American art in Spanish:* July 24 and August 28 at 12:00 (wb)

*French:* July 20 and August 17 at 12:00 (wb) and 2:00 (eb)

*German:* July 21, 25; August 18, 22 at 12:00 (wb) and 2:00 (eb)

*Italian:* July 14, 18; August 11, 15 at 12:00 (wb) and 2:00 (eb)

*Japanese:* July 4, 9, 23; August 1, 6, 20 at 12:00 (wb) and 2:00 (eb)

*Korean:* July 18 and August 15 at 12:00 (wb) and 2:00 (eb)

*Russian:* July 11 and August 8 at 12:00 (wb) and 2:00 (eb)

*Spanish:* July 7, 16, 18; August 4, 13, 15 at 12:00 (wb) and 2:00 (eb)

## Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

## Lecture Programs

**East Building Auditorium (eba), 2:00, unless otherwise noted**

## Summer Lecture Series

*Close Encounters—of an Artistic Kind*

A series exploring intertwined works of art and their creators presented by the staff of the department of adult programs.

**July 12:** *Early Master Pieces in the National Gallery of Art, and the Ensembles from Which They Came.* J. Russell Sale

**July 19:** *The Painter and the Photographer: Georgia O'Keeffe and Alfred Stieglitz.* Wilford W. Scott

**July 26:** *The Crucible of Viennese Modernism: Gustav Klimt, Egon Schiele, and Oskar Kokoschka.* Christopher With

**August 2:** *Genius in Tandem: Robert Rauschenberg and Jasper Johns.* Diane Arkin

**August 9:** *Eros and Creativity: The Amorous Sculptures of Auguste Rodin and Camille Claudel.* David Gariff

**August 16:** *Duet of Leaf and Stone: Ana Mendieta and Carl Andre.* Faye Gleisser

**August 23:** *Fomenting Revolution: Braque, Picasso, and Cubism.* Sally Shelburne

**August 30:** *Expatriate Rivals: James McNeill Whistler and John Singer Sargent.* Eric Denker

## Gallery Talks

**West Building Rotunda (wb) or East Building Information Desk (eb)**

## Focus: Exhibitions

*Judith Leyster, 1609–1660* (45 mins.). J. Russell Sale: July 1, 8 at 12:00, August 5 at 1:00; Eric Denker: July 24, 29, 31 at 1:00 (wb)

*Heaven on Earth: Manuscript Illuminations from the National Gallery of Art* (60 mins.). J. Russell Sale: July 3 at 12:00 (eb)

*The Lincoln Memorial: Daniel Chester French and Henry Bacon* (20 mins.). Staff lecturers: July 6, 14, 17, 21, 23, 31, August 3, 6, 11, 14, 19, 21, 24, 28, 31 at 12:00 (wb)

*The Art of Power: Royal Armor and Portraits from Imperial Spain* (60 mins.). J. Russell Sale: July 7, 9 at 12:00, August 4, 6, at 1:00; Marta Horgan: *Spanish version* July 14, 18, 30 at 1:00, August 5, 14, 19 at 2:00; Diane Arkin: August 5, 7, 12 at 12:00; David Gariff: August 8, 14, 18 at 1:00 (wb)

*Luis Meléndez: Master of the Spanish Still Life* (45 mins.). David Gariff: July 7, 9, 17 at 1:00; Diane Arkin: July 13, 15, 22, 27, August 1 at 12:00; Sally Shelburne: August 18, 20 at 12:00 (eb)

*Jaromír Funke and the Amateur Avant-Garde* (45 mins.). Liliana Milkova: July 7, 14, 21, 28 at 2:00 (wb)

*In the Tower: Philip Guston* (50 mins.). Sally Shelburne: July 15, 23, August 22 at 1:00 (eb)

*Stanley William Hayter: From Surrealism to Abstraction* (50 mins.). Sally Shelburne: July 16, 22, 28, August 19 at 1:00 (wb)



Philip Guston, *Rug*, 1976, National Gallery of Art, Washington, Gift of Edward R. Broida. On view in *In the Tower: Philip Guston*, East Building

## Focus: The Collection

*Thomas Eakins and the Philadelphia Medical Community: Two Portraits* (30 mins.). Dianne Stephens: July 6, 8, 10 at 1:00 (wb)

*"Multiverse" by Leo Villareal* (20 mins.). Alexandra Gregg: July 8, 9, 12 at 11:00 (eb)

*Picture This: Old Master Painting for People with Visual Impairments* (50 mins.). Wilford W. Scott: July 22 at 1:00 (wb)

*The Rococo Interior* (50 mins.). Colin Nelson-Dusek: July 22, 27, 30, August 4 at 2:00 (wb)

*James McNeill Whistler* (50 mins.). Eric Denker: August 25–27 at 1:00 (wb)

*Picture This: Modern Art for People with Visual Impairments* (50 mins.). Sally Shelburne: August 26 at 1:00 (eb)

## Audio Tours

**West Building, Mall entrance**  
Rental: \$5, unless otherwise noted

## The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

## The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary in French, Japanese, Mandarin, Russian, and Spanish at 26 stops on the tour.

## Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

## Concerts

The fall concert series resumes September 18. For details, call (202) 842-6941 or e-mail [www.nga.gov/programs/music](http://www.nga.gov/programs/music).

# programs

## Family and Teen Programs

Space limited to 70 children per session / First-come, first-served basis  
Sign-in begins at 10:00 on weekdays and Saturdays, 11:00 on Sundays  
60 minutes / West Building Rotunda (wb) / For details: (202) 789-3030

### Stories in Art: American Adventure

Ages 4–7

Would you like to take a road trip across the United States this summer? Pack your imagination and travel to the National Gallery of Art! Explore scenes of America, including its farms, shoreline, forests, mountains, and cities. After investigating paintings in the newly reopened American galleries, make a souvenir to document each adventure. You will receive a passport to the summer story series and a stamp for each program attended. If you have three or more stamps at the end of the summer, you will receive a prize! *The books included in this series are available for purchase in the Children’s Shop.*

### Hike through the Forest:

*Leaf Man*

By Lois Ehlert

July 12, August 9 at 11:30, 12:30, 1:30  
July 13, 14, August 10, 11 at 10:30, 11:30, 12:30

Hike through a forest, along a river, and up a mountain as you explore Jasper Francis Cropsey’s *Autumn—On the Hudson River*. Hear the story of a mysterious Leaf Man, and create a collage with paper leaves.

### Sail the Ocean: *Atlantic*

By G. Brian Karas

July 19 at 11:30, 12:30, 1:30  
July 20, 21 at 10:30, 11:30, 12:30

Hop onboard a sailboat as you explore Winslow Homer’s *Breezing Up (A Fair Wind)*. Listen to a story about the Atlantic Ocean, and then create a colorful seascape.

### Visit a Farm: *Sally Goes to the Farm*

By Stephen Huneck

July 26 at 11:30, 12:30, 1:30  
July 27, 28 at 10:30, 11:30, 12:30

Join Sally, a black Labrador retriever, on her first trip to the countryside. Explore the sights and sounds of a Pennsylvania farm, and then create your own barnyard scene.

### Tour the City: *Uptown*

By Bryan Collier

August 2 at 11:30, 12:30, 1:30  
August 3, 4 at 10:30, 11:30, 12:30

Stroll through the streets of New York. See an uptown neighborhood through the eyes of a young boy, and downtown through the eyes of painter George Bellows. Using oil pastels, make a souvenir of your trip to the city.

### Artful Conversations

Ages 8–11

Find out what you can discover when you have an hour to explore one work of art! Bring your observation skills, imagination, curiosity, and creativity to these guided discussions that delve deep into masterpieces from the Gallery’s collection. Each participant will receive a booklet to accompany this series and a stamp for each program attended. If you have three or more stamps at the end of the summer, you will receive a prize!

### *In the Moment*

July 17, 18, August 14, 15 at 10:30, 12:00

Examine pose and action in a painting, and then experiment with gesture drawing.

### *Change of Scene*

July 24, 25 at 10:30, 12:00

Investigate a painting of nature, and then explore color through drawing.

### *Around the Edge*

July 31, August 1 at 10:30, 12:00

Peek into the activities of people in a painting, and then try a blind contour drawing.

### *Picture a Story*

August 7, 8 at 10:30, 12:00

Imagine a painting as a scene from a story, and then explore storytelling through drawing.

### Children and Teen Film Program

#### East Building Auditorium (eba)

First-come, first-seated

#### *Marvelous Music*

July 11, 15, 22 at 10:30

July 12 at 11:30

Ages 4 and up

From a single strum of the banjo to the hum of a symphony orchestra, enjoy a selection of short films celebrating the universal language of music. Films include *Lullaby* (George Berlin, U.S., 2008, 2 mins.), *Banjo Frogs* (Nick Hilligoss, Australia, 1998, 5 mins.), *The Chinese Violin* (Joe Chang, Canada, 2002, 8 mins.), *Triple Concerto in D Minor* (Daniel Mitchell, Australia, 2007, 8 mins.), *Zin! Zin! Zin! A Violin* (Weston Woods, U.S., 1999, 11 mins.), *Jeu* (Georges Schwizgebel, Canada/Switzerland, 2006, 4 mins.), and *Bach’s Pig* (Amanda Forbis, Canada, 1988, 4 mins.).

#### *Lights, Camera, Bark!*

August 1, 5, 12 at 10:30

August 2 at 11:30

Ages 4 and up

Join us for three films featuring some furry friends! In *Bark, George* (Weston Woods, U.S., 2003, 6 mins.), a puppy makes every sound except “Arf!” Can his mother and the family vet help him find his voice? *I Want a Dog* (Sheldon Cohen, Canada, 2002, 10 mins.) is the story of a young girl named May who wants a dog more than anything else in the world. However, try as she might, her parents refuse. Will she convince them to let her bring home a puppy? Join artist William Wegman’s beloved Weimaraners Fay Ray, Batty Chundo, and Crooky in *Alphabet Soup* (William Wegman, U.S., 2006, 30 mins.), as they stir up a pot of soup with ingredients from apples to zucchini!

## Film Programs

#### East Building Auditorium (eba)

### Carl Theodor Dreyer: The Late Works

The great Danish filmmaker Carl Theodor Dreyer (1889–1968) is best remembered for his pioneering work of the silent film era, including *Mikaël* (1924) and *La Passion de Jeanne d’Arc* (1928). In preserved and restored 35 mm prints from the Danish Film Institute, this series presents Dreyer’s four sound films: *Vampyr* (1932), *Day of Wrath* (1943), *Ordet* (1955), and *Gertrud* (1964).

### From Vault to Screen

The National Gallery’s annual summer showcase of new film preservation from international archives this year includes ten different motion pictures from the following collections: the George Eastman House, the Library of Congress, UCLA Film and Television Archive, La Cinémathèque de Toulouse, La Cinémathèque française, and the Museum of Modern Art. Six of the presentations are silent cinema, accompanied by live piano scores composed for the occasion.

### Hollis Frampton’s *Hapax Legomena*

Hollis Frampton (1936–1984), photographer, philosopher, and avant-garde filmmaker, was a legendary figure in the history of American experimental cinema. His seven-part *Hapax Legomena* (1971–1972), restored last year through a cooperative effort funded by the National Film Preservation Foundation, was described by one critic as “the closest thing avant-garde film has to Bach’s *Well-Tempered Clavier*.”

### *Manhatta: Restored and Other New York Views*

Paul Strand and Charles Sheeler’s landmark short film *Manhatta* (1921) is presented in a new digital restoration. Preserved and restored by a consortium of archives and museums, including the National Gallery, *Manhatta* is introduced by independent curator and archivist Bruce Posner, who discusses the digital restoration process. In addition, Francis Thompson’s experimental *N.Y., N.Y.* (1957), in a new 35 mm restoration, and *New York City Views* (1900–1909), in the paper print collection of the Library of Congress, are part of the program.

### Salute to Le Festival des 3 Continents

This season marks the thirtieth anniversary of Le Festival des 3 Continents, an annual event in Nantes, France, that every year offers a wide range of innovative narrative and documentary cinema from Africa, Asia, and South America. The National Gallery joins the Freer Gallery of Art and the Embassy of France in saluting this noteworthy occasion.

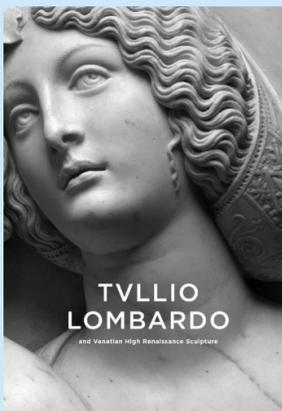
### Stanley William Hayter

Three rare archival films on the life of the British artist are shown in honor of the exhibition *Stanley William Hayter: From Surrealism to Abstraction*.

### Visible Silence: Marsden Hartley, Painter and Poet

The Washington premiere of *Visible Silence: Marsden Hartley, Painter and Poet*, a new essay film on the twentieth-century American artist. Michael Maglaras will introduce the film and lead a post-screening discussion.

# information



## Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop’s wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Jazz in the Garden

Dine indoors and out while enjoying live jazz performed by an eclectic mix of Washington-area artists. See pages 3–4 for performers.

*Through September 11*

Friday evenings, 5:00–8:30

## Restaurants

### Cascade Café/Espresso and Gelato Bar East Building, Concourse

#### Cascade Café

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café España West Building, Ground Floor

A special menu in honor of *Luis Meléndez: Master of Spanish Still Life* and *The Art of Power: Royal Armor and Portraits from Imperial Spain*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, Saturday, 10:00–6:00

Friday, 10:00–8:30

Sunday, 11:00–6:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

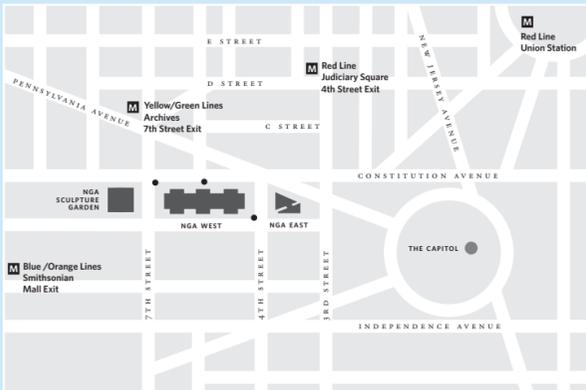
### The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

### Library

More than 370,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers



#### DC Circulator bus stops

may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison Drive NW and Seventh Street and Constitution Avenue NW.

### Hours

*Gallery*

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### *Sculpture Garden*

Monday, Thursday, Saturday, 10:00–7:00  
Friday, 10:00–9:30  
Sunday, 11:00–7:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access this free bimonthly calendar on the Web or call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive by mail.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
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# July · August

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art July · August 2009 Calendar

**Judith Leyster, 1609–1660**  
*Through November 29, 2009*  
West Building, Main Floor, Gallery 50A  
Judith Leyster, *Serenade* (detail), 1629,  
Rijksmuseum, Amsterdam, Purchased with  
support from the Rembrandt Society

**July 4–October 31, 2009**  
*West Building, Main Floor*  
Simone Bianco, *Bust of a Woman*,  
c. 1515/1520, Staatliche Museen zu Berlin,  
Skulpturensammlung und Museum für  
Byzantinische Kunst

**An Antiquity of  
Imagination: Tullio  
LombarDO and Venetian  
High Renaissance  
Sculpture**

